

OUT OF FRAME

A short film by Yorgos Zois



A large billboard structure is shown under construction against a blue sky with scattered clouds. The billboard's face is completely covered with large, light-colored plywood sheets, arranged in a grid pattern. The word "REMEDY" is displayed in white, bold, sans-serif capital letters on a black rectangular sign mounted at the top center of the billboard. Several black light poles with rectangular fixtures are positioned around the billboard, some pointing towards it. Orange safety flags are attached to the bottom edge of the billboard's frame. A thick, silver metal support pole is visible at the bottom right, supporting the billboard structure.

REMEDY

TITLOI TELOUS (OUT OF FRAME) (short), Greece 2012, c/r, 10'

Synopsis

In Greece the advertisement in exterior billboards has been recently forbidden. As a result there are hundreds of blank billboards that don't show any messages. But the empty frames are now the message. And Greece is out of frame.

Director's cv

Yorgos Zois was born in Athens in 1982. His first short film *Casus Belli* premiered in Venice in 2010 and participated in the official competition of over 50 international film festivals worldwide (Rotterdam, Clermont Ferrand, Tokyo Short Shorts, Brussels, Krakow, Palm Springs, LA SHORT FEST, Era New Horizons, Melbourne IFF etc) winning several awards. It was theatrically distributed in Greece and France and was broadcasted by several TV stations. He is currently working on his first feature *Stage Fright*, the script of which was awarded the development prize of CNC (French Film Centre) at the Cinelink Co-Production Market of Sarajevo IFF 2011, while it has been selected to participate at the Torino Film Lab Framework 2012.

Director's note

The empty frames above our heads, picture not only the current social and financial collapse, but at the same time they portray our bare inner world. They directly reflect our blank state of mind, our sentimental void and our senseless existence. The empty frames are the contemporary monuments.

Credits

DIRECTOR: YORGOS ZOIS ● CINEMATOGRAPHY: YIANNIS KANAKIS ● EDITING / SOUND DESIGN: IOANNIS CHALKIADAKIS ● SOUND RECORDING: ARIS ATHANASSOPOULOS, YORGOS CHRONIS ● ORIGINAL IDEA: MARISHA TRIANTAFYLLOU ● PRODUCTION: YORGOS ZOIS (SQUARED SQUARE), MARIA DRANDAKI (HOMEMADE FILMS) with the support of the GREEK FILM CENTER

Director's Filmography

TITLOI TELOUS (OUT OF FRAME), (short), Greece 2012, c/r, 10', CASUS BELLI (short), Greece 2010, 35mm, c/r, 11'



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